ENGLISH IN ACTION

98% of our graduates are working full time, interning or pursuing graduate studies within six months. Our recent grads have used their degrees to launch themselves into a range of careers and graduate programs. See your future in these pathways:

PUBLICATIONS MARKETING COORDINATOR
American Physical Society

HUMAN RESOURCES COORDINATOR
Cystic Fibrosis Foundation

CREATIVE CONTENT WRITER
Visme

ASSISTANT ACQUISITIONS EDITOR
Rowman & Littlefield
Publishing Group

TECHNICAL WRITER
International Software Systems

MANAGEMENT ANALYST
U.S. Department of Agriculture

LAW STUDENT
New York University

DIRECTOR
JLM Consulting LLC

ENGLISH DOCTORAL STUDENT
Stanford University

TEACHER
Tanzania Institute of English

RESEARCH ASSISTANT
National Archives and Records Administration

ASSOCIATE PRODUCER
WJZ | CBS Baltimore

WHY STUDY ENGLISH AT UMD?

Our graduates are creative thinkers and global visionaries who put their deep study of literature, writing, rhetoric and media to work in a range of fields from education, politics and law to publishing, marketing and communications. Majors study independently and alongside intellectually and culturally diverse scholars and students to gather, analyze and disseminate information that critically and creatively connects important civic and cultural topics of our past, present and future. Our curriculum inspires flexibility and provides unparalleled opportunities to apply what you learn to internships with partner institutions in the Baltimore-Washington, D.C. area.

“My English degree has not only given me the ability to think critically when it comes to problem solving, but also to think outside the box in order to understand and address more fully the challenges of project management.”

Joonyoung Kwak ’17
PROJECT MANAGER
eJournalPress
ENGLISH MAJOR TRACKS

LITERARY AND CULTURAL STUDIES
Learn to read with attention to the formal ways of literary expression and to the cultural force of what is being expressed. Trace how literature informs local, national and global perspectives and how it offers histories, counter-histories and possible futures.

LANGUAGE, WRITING AND RHETORIC
Gain the essential tools of writing, presentation, communication and persuasion by studying rhetorical and linguistic principles as well as discourse conventions and audience beliefs, both past and present.

MEDIA STUDIES
Print and script. Music and sound. Image and moving image. Digital cultures. Learn about the materials, technologies and practices of dissemination for a range of media, including comparative study to understand how media shape meaning, individually and as a network.

CREATIVE WRITING
Creative writing is a process of sustained engagement with one’s own work and close study of established writers. Tackle the process through workshops in multiple genres and learn the creative concepts and methods that writers use to make meaning—and resist it.

+ MINORS
Interested in one of our minors? We offer specialized minors in Rhetoric, Creative Writing and Professional Writing.