The UNIVERSITY OF MARYLAND School of Theatre, Dance, and Performance Studies (TDPS) combines an innovative arts education in theatre, dance and performance studies with a strong liberal arts education to provide practical career skills that last a lifetime. Students immerse themselves in theatre and/or dance, and, in the process, develop intellectual curiosity, creative thinking, problem solving, embodied learning and emotional intelligence. Our tight-knit class environments emphasize human experiences, critical and creative inquiry and expression—topics crucial for any career, and specifically the next generation of arts scholars, performers, educators and advocates.

**TDPS CURRICULUM**

The undergraduate curriculum offers a foundation in the core disciplines of theatre and dance. World-class faculty offer a broad spectrum of art forms and humanistic disciplines. Theatre and dance majors explore technique, creative processes, arts technology and conceptual and embodied knowledge of performing arts fields. The curriculum also develops inclusive and diverse cultural perspectives. Majors collaborate with graduate students in the theatre and dance M.F.A., M.A. and Ph.D. programs, across specialized areas in theatre performance, dance, design and history/theory. The major can be combined with other major and minor programs across the college and university. Students can also minor in the College of Arts and Humanities' (ARHU) arts leadership program, which offers the practical and strategic skills to become arts leaders, especially in not-for-profit environments. Programs vary by discipline; refer to the website for details.

**SAMPLE COURSE TITLES**

- Race and Body Politics in/as Performance
- Voice Archetypes
- Musical Theatre Workshop
- Digital and Interactive Art Practice
- Cultural Institutions in the United States
TDPS IN ACTION
97% of recent ARHU graduates are either working full time, interning or pursuing graduate studies. Here’s where some of our TDPS graduates are working or studying:

- **Actors, dancers, artistic staff** at the Kennedy Center, Arena Stage, Woolly Mammoth Theatre Company, Studio Theatre, Round House Theatre, Baltimore Center Stage, Dance Place, Broadway and in television and film
- **Graduate programs in performance, playwriting and dance** at University of California, San Diego; University of California, Los Angeles; American Conservatory Theatre; Northwestern University
- **Stage managers** in Washington, D.C. and New York City

RUTH ANNE WATKINS ’13
THEATRE AND MARKETING Production Stage Manager, Shanghai Disney Resort
“I had professors in TDPS who were invested in my personal growth, physical and mental health and professional career. I am forever indebted to TDPS for giving me the skills, networks and confidence to pursue a career in this funny thing called ‘show business.’”

TIPS FOR CAREER SUCCESS
It’s never too early to start planning for your career after graduation. Make an appointment to talk with the University Career Center @ARHU. We’ll work with you to assess your skills, values and interests and use them to find opportunities that meet your goals. Academic and career advisors will help you incorporate internships, living-learning programs, global experiences, research and more into your academic plan. Studies show that having one or more internships increases your ability to land a full-time position after graduation. Learn more at careers.umd.edu.

BE WORLDWISE. GET WORLDREADY. CAREER INITIATIVE
The “Be Worldwise. Get Worldready.” initiative prepares students to adapt and thrive in the workplace and shapes the kind of global citizens they can become. It creatively integrates career development in the ARHU academic experience by offering strategic career preparation and academic advising; engages faculty to develop new and reimagined courses, majors and minors; and provides opportunities to apply scholarship to practice. Students learn to communicate the real-world value of their arts and humanities degree through this initiative.

FOR MORE INFORMATION and to apply, visit tdps.umd.edu or call 301.405.6676.

SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES
2810 The Clarice Smith Performing Arts Center
College Park, MD 20742

ABOUT THE COLLEGE OF ARTS & HUMANITIES (ARHU)
ARHU is home to 14 departments and 79 bachelor’s degrees, minors and certificate programs, so you can tailor your degree (or double major) across various fields of study, including performing and visual arts, languages, literatures and cultures. With an 8 to 1 student to faculty ratio, ARHU offers you the benefits of a tight-knit community with access to the resources of a large, public research institution near the nation’s capital.