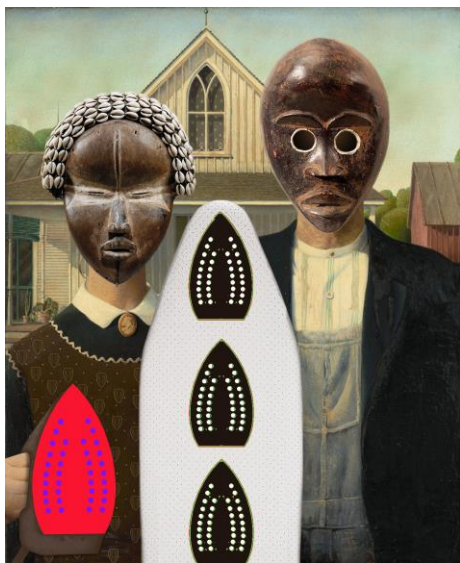


## The David C. Driskell Center



Willie Cole  
*American Domestic*, 2016  
Digital Pigment and Serigraph, Edition #\_\_\_/30

### About American Domestic:

In this piece, *American Domestic* (2016), artist Willie Cole appropriates imagery from an iconic piece of the American visual art canon: Grant Wood's painting *American Gothic* (1930). Cole, however, uses his unique and playful perspective to modify the original with some of his trademark symbols: irons, scorch marks, and African religious iconography. By refashioning Wood's original, Cole is able to ask questions about the legacy of African American domestic work, homemaking, and the place of African Americans and African American artists in the broader American artistic canon.

## INVOICE

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Office Phone: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Fax: \_\_\_\_\_ Email: \_\_\_\_\_

My payment in the amount of \$ \_\_\_\_\_ will be made as follows:

\_\_\_\_ Check Enclosed

(Payable to the **University of Maryland** with a memo note: "David C. Driskell Center, Willie Cole Print")

**Or:**

\_\_\_\_ American Express \_\_\_\_ Visa \_\_\_\_ MasterCard

Account No. \_\_\_\_\_

Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Please mail this form and your payment to:

Dorit Yaron  
Deputy Director  
David C. Driskell Center  
1214 Cole Student Activities Building  
University of Maryland  
College Park, MD 20742