COURSES IN THE CLASSICS DEPARTMENT AND RELATED DEPARTMENTS
FALL SEMESTER 2020

The Inspiration of the Poet, Nicolas Poussin (1594-1665)
The University of Maryland offers many opportunities to study the worlds and legacies of ancient Greece and Rome through courses offered by the departments of Classics, Art History, Architecture, English, History, Jewish Studies, and Philosophy, and within the Honors program. This brochure describes the various courses relating to classical antiquity that will be offered in the fall semester of 2020. We have prepared this brochure to help you plan your course schedule. For additional information, students should consult an academic advisor in the appropriate department. Students interested in learning more about Classical studies should contact Professor Jorge Bravo (jbravo@umd.edu) or Professor Lillian Doherty (ldoherty@umd.edu), both of whom have offices in 1210 Marie Mount Hall.

Classics Faculty:

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<td>Eric Adler</td>
<td>Classics</td>
<td>Ph.D. Duke</td>
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<td>Francisco Barrenechea</td>
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<td>Jorge J. Bravo III</td>
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<td>Gregory Staley</td>
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<tr>
<td>Katherine Wasdin</td>
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<td>Anthropology</td>
<td>Ph.D. Boston</td>
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<tr>
<td>Meredith Gill</td>
<td>Art History &amp; Archaeology</td>
<td>Ph.D. Princeton University</td>
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<td>Maxine Grossman</td>
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<td>George Hambrecht</td>
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<td>Mark Leone</td>
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<td>Thomas Moser</td>
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<td>Joseph Scholten</td>
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<td>Emily Egan</td>
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<td>Beryl Bland</td>
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<td>Elizabeth Conner</td>
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<td>Maryl Gensheimer</td>
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<td>Anita Georgievsk-Shine</td>
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<td>Diana Marsh</td>
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<td>Damien Pfister</td>
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<td>Rachel Singpurwalla</td>
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Classics:

In today’s world, everything from Coca Cola to cars is called “classic.” But in its earliest sense, this word, Latin in origin, was used to describe the literatures of Greece and Rome—they were “first-class,” the best of their kind. As a modern academic field, Classics is the study of these languages and literatures, and of the cultures to which they belonged. It also refers to the study of the continuing impact that antiquity has had on the contemporary world. Although Latin and ancient Greek are no longer used as spoken languages, they have indelibly influenced modern languages such as English, Spanish, and French. Furthermore, the ideas voiced by Homer or Plato in Greek and by Ovid or Cicero in Latin have shaped the Western tradition from which America first emerged. Indeed, America is a product of the renaissance, or “rebirth,” of the ancient culture that characterized the years after 1400.

Classics serves as an excellent major for students who are considering a wide variety of professional careers. For centuries, Classics was the major chosen by university students in preparation for their future careers in law, ministry, medicine, and politics—that is why so many terms in law (e.g., habeas corpus) and medicine (e.g., hypochondria) are derived from Greek and Latin. At the University of Maryland, Classics majors learn clarity and precision of expression in speaking and writing, develop analytical and problem-solving skills, and gain a broadly-based intellectual foundation for a lifetime of career paths. By studying Latin or Greek, even if only for a few semesters, our students are able to develop a refined sense of how language works to clarify, explain, persuade, and entertain. In fact, Latin and Greek have contributed to over 60% of the English vocabulary; therefore, we provide students with an invaluable resource for improving their command over the English language. Learning the ancient languages will also give our students the opportunity to share their knowledge and interests with thousands of like-minded individuals, as well as the chance to read works that have brilliantly expressed the wonders and depth of human existence over the last two thousand years.

Even if you do not have time to study Latin or Greek or major in Classics, you can continue your study of classical antiquity through various courses taught in English that cover a wide range of topics. Many academic fields today are rooted in classical antiquity (even “cybernetics” derives from a Greek word!); so, it makes sense that Classics is an interdisciplinary area of study which has contributed to the overall development of fields such as politics, psychology, and literary criticism. Classics also combines its own work with the latest approaches of new fields such as semiotics, women’s studies, and archaeology. In the Classics Department, you can study many diverse topics, including ancient technology, Hollywood’s continuing fascination with ancient Greece and Rome, and Thomas Jefferson’s love for ancient architecture and the role he played in turning Washington, D.C. into a modern “classical” city.
The Classics Department at the University of Maryland, College Park, is recognized for its dedication to teaching, along with its many contributions to scholarship. Our Classics faculty members have won a plethora of teaching awards (ex: Lilly Teaching Fellowships, the American Philological Association Award for Excellence in Teaching, and Distinguished Scholar-Teacher), and they are committed to creating the kind of learning community in which students receive active and personal support. Graduate Teaching Assistants in Classics are enthusiastic and dedicated to their work; they are selected not only for their academic backgrounds, but also for their potential as educators. Apart from CLAS170 (Greek and Roman Mythology), Classics classes are typically small (i.e., most have 10-30 students). The faculty bring to their teaching the fruits of their exciting and diverse research interests: Greek drama and its reception in Mexico (Prof. Barrenechea); the archaeology of Greek cult and ancient athletics (Prof. Bravo); gendered perspectives on Latin literature and classics in the 19th-20th century Anglophone world (Prof. Hallett); Greco-Roman historiography and history of the field of Classics (Prof. Adler); Greek epic and the interpretation and reception of classical mythology (Prof. Doherty); and the nature and influence of Senecan tragedy and American attitudes toward classical myth (Prof. Staley). Many of our faculty members have had books published by the Oxford University Press, Princeton University Press, Routledge, and Duckworth, among others.

The Department offers instruction under three different headings: CLAS, GREK, and LATN. CLAS courses deal with various aspects of the ancient world, utilizing English language texts and translated works of Greek and Latin literature. CLAS courses do not provide instruction in the ancient languages, nor will they fully satisfy the Global Engagement requirement in the College of Arts and Humanities. GREK and LATN courses utilize English language texts as well as material in Greek and Latin. They are designed to help students master the Latin or Greek language, and they can be used to satisfy the College’s Global Engagement requirement.

**Majoring in Classics:**

There are three major tracks in the Department of Classics. Those who choose Classics as an undergraduate major solely for the sake of the strong liberal-arts background it provides, and who do not desire to continue in the field, may choose either of the language tracks or the Classical Humanities track. This program requires 12 credits at the 100-200 level and 24 credits at the 300-400 level, including a capstone course, CLAS409. Study of Latin or ancient Greek is encouraged but not required for those choosing this track. At least half of the credits at each level must be taken in the Classics Department (this includes LATN and GREK courses); the rest may be taken in other departments, such as Art History and Archaeology, Architecture, History, English, Anthropology, or Philosophy. Students choosing the Classical Humanities track will work closely
with an undergraduate advisor to design an individual program of study with a coherent focus—i.e., religion and mythology, textual and material culture, or the reception of Greek and Roman culture in later eras.

Students who wish to become Latin teachers should choose either the Latin or the Latin and Greek track. Those who plan to do graduate work in Classics, ancient history, or ancient philosophy should choose the Latin and Greek track. The Latin track requires 30 credits of Latin at the 200-level or higher, at least 12 of which must be at the 400-level or higher, plus 9-12 credits of supporting courses at any level in CLAS, GREK, or related fields such as HIST and ARTH.

The combined track in Latin and Greek requires at least 18 credits of either Latin or Greek and 12 hours of the other classical language, plus 9 hours of supporting courses in CLAS or related fields. Students with no previous training in the second language may count introductory-level courses as part of the 12-hour requirement.

**Minoring in Classics:**

Students seeking to pursue a coordinated program of study in Classics (short of majoring) may be permitted to enroll in a program of study leading to the award of a minor in one of four areas: Latin Language and Literature; Greek Language and Culture; Classical Mythology [in English]; and Archaeology. Each minor program requires a set of selected CLAS, GREK, or LATN courses; the first two require at least some work in Latin or Greek at the 300-level or above. The Greek minor can be earned in either ancient or modern Greek. Minors offer students an opportunity to pursue a coherent program of study outside the major and to gain an additional form of recognition for their academic achievements.

For additional information on earning a minor in Classics, or to apply for admission to any one of the four programs, students should contact Professor Jorge Bravo (jbravo@umd.edu) or Professor Lillian Doherty (ldoherty@umd.edu).

See the department website at [www.classics.umd.edu](http://www.classics.umd.edu) for more details.

A view of Latium from the Latin city of Tusculum.
GENERAL EDUCATION KEY

Some of our courses fulfill CORE and/or General Education requirements. If you matriculated (i.e., you were admitted to UMCP as either a freshman or transfer student) in fall 2012 or later, then you are subject to the General Education program requirements. If you are still unsure of which program to follow, please visit http://ter.ps/coretogens for more details.

x  CORE D = Human Cultural Diversity
x  CORE HA = History and Theory of the Arts
x  CORE HL = Literature
x  CORE HO = Other Humanities
x  CORE IE = Interdisciplinary and Emerging Issues
x  CORE SH = Social or Political History
x  GenEd DSHS = Distributive Studies – History & Social Sciences
x  GenEd DSHU = Distributive Studies – Humanities
x  GenEd DSSP = Distributive Studies Scholarship in Practice
x  GenEd DVUP = Diversity – Understanding Plural Societies
x  GenEd SCIS = Signature Courses – I-Series

Classics Minor Key

Use the following codes to determine whether a given course is appropriate for your specific rubric:

• **AR**: Appropriate for the Archaeology minor.
• **CH**: Appropriate for the Classical Humanities major track, OR as a supporting course for one of the language tracks (Latin or Latin & Greek). **Note** that any GREK or LATN course may be counted toward the Classical Humanities track. Students in that track are encouraged to take as much Latin and/or Greek as possible.
• **CM**: Appropriate for the Classical Mythology minor.
• **GK**: Appropriate for the Greek minor. At least one of three 300- or 400-level courses in the minor must have the GREK prefix.

**Please note that a bolded [AR] indicates that a course only counts towards the minor track in Archaeology.**

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IMPORTANT NOTE: If you’re not sure whether a given course is appropriate for your program, then please speak with an advisor in the Classics Department. Exceptions are possible if a course fits the context of your individual program. For the Archaeology minor, contact Professor Jorge Bravo at jbravo@umd.edu. For the Modern Greek minor, contact Professor Polyvia Parara (pparara@umd.edu) or Professor Lillian Doherty (ldoherty@umd.edu). For other minors and for different tracks of the Classics major, contact Professor Lillian Doherty at ldoherty@umd.edu.

Courses Offered in Fall 2020

Classics Courses:

CLAS170
Greek and Roman Mythology (3 credits)
Katherine Wasdin – 010x: MW 11:00-11:50am + discussion section – MMH 1400
Core HL; GenEd. DSHU
Heroes, monsters, adventures, and quests, gods and goddesses: the syllabus of a course in Classical mythology almost sounds like the description of a computer game. Yet, for the Greeks and Romans, these myths were the sacred stories that recorded their history, explained their world, and supported their sense of identity as a people. CLAS170 explores the many roles of myth in Classical culture and the perennial fascination that these stories have held ever since. Texts are taught in English translation. [CH, CM]

CLAS275
What Makes Us Laugh? (3 credits)
Francisco Barrenechea – 0101: TuTh 11:00am-12:15pm SHM 2102
GenEd. DSHU, SCIS
An introduction to the breadth and complexity of humor’s role in society. Students will explore ancient Greek and Roman comedies side-by-side with contemporary sitcoms and movies, to learn the explanations that various disciplines have offered about why we laugh, and to understand the major impact humor has in how we see ourselves and our world.
Taught in English. [CH]

CLAS305
Archaeological Methods and Practice (3 credits)
Jorge Bravo – 0101: TuTh 2:00-3:15pm – TYD 2108
GenEd. DSHS
Prerequisite: ANTH240, ARTH200, or CLAS180. Credit only granted for: ANTH305, ARTH305, CLAS305, or JWST319Y.
A team-taught, interdisciplinary course discussing theories, methods, and ethical issues in the practice of archaeology. Taught in English. [AR, CH, CM, GK]
CLAS309M

Special Topics in Classical Literature: The Modernity of Athenian Democracy
Polyvia Parara – 0101: MW 2:00-3:15pm – HBK 1112

This course examines the question of how Ancient Greek thought can be a tool for facing the challenges of the modern world. Topics such as political participation and engagement in politics, lawfulness and justice, freedom and autonomy, democracy and civic responsibility are found at the core of Ancient Greek thought. In addition to these topics, the course explores, through the teachings of ancient Greek philosophers, historians, and poets, the questions of virtue and happiness at a personal level and the pursuit of happiness at the societal level. Love and friendship are necessary virtues to shape a harmonious and prosperous polis. By studying selected excerpts from the primary sources of Ancient Greek literature in translation, the course defines the core values of democratic society from the viewpoint of the Greeks. [CH. This course has also been submitted for possible DSHU and DSHS credit and we expect to hear about those by the end of spring 2020.]

Latin Courses:

LATN101

Elementary Latin I (4 credits)
Eugenia Lao – 0101: ONLINE

Additional Information: A student who has earned two units of Latin in high school may register for LATN101 for the purposes of review, but ordinarily not for credit.

This course will serve as a study of basic grammar, development of reading facility, and as an introduction to Roman life and culture in the classical period. Students who have completed two years of Latin in high school may register for LATN101 for the purposes of review, but ordinarily not for credit. This course is part of the Latin track, which may be used to fulfill the Global Engagement requirement for the College of Arts and Humanities.

LATN102

Elementary Latin II (4 credits)
Gregory Bucher – 0101: MWF 10:00-10:50am + F 9:00-9:50am – KEY 0119

Prerequisite: Must have completed LATN101 at University of Maryland, College Park; or permission of ARHU-Classics department.

Continuing study of basic grammar, development of reading facility, and introduction to Roman life in the classical period. Meets four hours weekly.

LATN388A

Latin Verse Inscriptions (3 credits)
Gregory Bucher – 0101: MW 3:30-4:45pm – MMH 1218

Prerequisite: LATN201; or students who have taken courses with comparable content may contact the department.

We will read Latin verse inscriptions, many of which are funerary. They are by turns moving and amusing, and reflect a social stratum often well below that of the major literary
authors normally encountered by undergraduates, and are thus extremely important for Roman social history. This course has three components, therefore: Latin reading, social history, and epigraphy, i.e., the study of (Latin) inscriptions. Primary readings are in Latin.

LATN472/672

**Historical Development of the Latin Language** (3 credits)
Katherine Wasdin – 0101: M 5:00-7:40pm – MMH 1218

*Credit only granted for: LATN472 or LING341.*

An analysis of the development of the Latin language from archaic times to the Middle Ages. Primary readings are in Latin.

LATN488J/688J

**Sublime Excess: The Poet Lucan** (3 credits)
Francisco Barrenechea – 0101: W 5:00-7:40pm – MMH 1218

This course will introduce you to the epic poet Lucan and his influential *Civil War*. Lucan’s age was marked by a vigorous reaction against the literature of the late Republic and the Augustan period, an approach that could perhaps be defined as “anti-classical.” The young poet constantly pushed the envelope in what he wrote, mixing genres, adopting a hyperbolic and theatrically excessive tone, a strident and almost savage moralism, and a grandiose rhetorical display. Violently artistic, the poet is a perfect exponent of the literary culture of the time of Nero. A few examples of the topics we will cover are the relationship of Lucan to previous literary, historical, and rhetorical traditions, as well as his strikingly “baroque” literary style. Primary readings are in Latin.

**Ancient Greek Courses:**

GREK101

**Elementary Ancient Greek I** (4 credits)
Lillian Doherty – 0101: MWF 10:00-10:50am + M 9:00-9:50am – JMZ 3205

*Restriction: A student who has had two units of Greek in high school may register for GREK101 for purposes of review but ordinarily not for credit.*

Start a journey that can lead to the ability to read some of the great masterworks of European literature! Study of basic grammar, development of reading facility, and introduction to Athenian life and culture in the fifth century B.C. [GK]

GREK201/488B

**Intermediate Ancient Greek I** (4 credits)
Gregory Bucher – 0101: MWF 2:00-2:50pm + W 1:00-1:50pm – KEY 0107

*Prerequisite: GREK102; or students who have taken courses with comparable content may contact the department.* Advancing beyond the basic skills developed in GREK 101 and GREK 102; review of selected grammatical concepts; continuous reading of passages from Greek literature.

(continued)
GREK488K/606
Greek Historians (3 credits)
Jorge Bravo – 0101: Tu 5:00-7:40pm – MMH 1218
Survey of the Greek historians, concentrating on Herodotus and Thucydides, contrasting the two historians in the areas of subject, methods of research, composition, and achievement.

Modern Greek Courses:

GREK111
Elementary Modern Greek I (3 credits)
Polyvia Parara – 0101: MWF 12:00-12:50pm – MMH 1218
Restriction: Must not be a native speaker of Greek. Credit only granted for: FOLA108G or GREK111.
Formerly: FOLA108G.
An introduction to the language and culture of modern Greece. Students begin to acquire the basic tools of the language and to communicate in simple everyday situations. This is the first of our two-semester sequence in Elementary Modern Greek and contributes to the fulfillment of the Global Engagement requirement of the College of Arts and Humanities. [GK]

GREK211
Intermediate Modern Greek I (3 credits)
Polyvia Parara – 0101: MWF 10:00-10:50am – MMH 1218
Prerequisite: GREK112; or permission of instructor. Credit only granted for: FOLA118G or GREK211.
Formerly: FOLA118G.
A continuation of the study of basic structures and the development of fluency in functional, spoken and written communication. This is the first of our two-semester sequence in Intermediate Modern Greek and contributes to the fulfillment of the Global Engagement requirement of the College of Arts and Humanities. [GK]

GREK398
Advanced Modern Greek (3 credits)
Polyvia Parara – 0101: MWF 11:00-11:50am – MMH 1218
Advanced Modern Greek teaches proficient language skills, i.e. to read, to understand and to write advanced texts on a wide variety of themes about modern Greek society. Students are taught the characteristics of the Modern Greek culture pertaining to interpersonal relations, social and folk life, and history. Readings and discussion are in Modern Greek. [GK]

(Continued)
Courses in Related Departments:

Anthropology Courses:

ANTH240

*Introduction to Archaeology* (3 credits)
Mark Leone – 0301: MWF 11:00-11:50am – WDS 1114
Core SB, D; GenEd. DSHS, DVUP

Exploration of the variety of past human societies and cultures through archaeology, from the emergence of anatomically modern humans to the more recent historical past. [AR, CH]

ANTH433

*Archaeology of Slavery: Classical, Caribbean, and North American Contexts* (3 credits)
Mark Leone – 0101: M 3:00-5:45pm – ESJ B0320

Credit only granted for: ANTH433 or ANTH633.

Has slavery always existed? Does it come and go? North American plantation archaeology has become one of the foundations for understanding African American culture from the 1960s. Slavery in Antiquity existed in Greece and Rome on large scales and was essential to making commercial agriculture profitable work. Slavery in the Caribbean showed Europeans how to make a profit from African bodies. Trafficking in human persons today is recorded by the U.S. State Department annually and is regarded as modern slavery. These varying contexts of slavery will be compared in an attempt to understand slavery scientifically. [AR, CH]

ANTH436

*Norse Archaeology* (3 credits)
George Hambrecht – 0101: TuTh 2:00-3:15pm – WDS 1114

Credit only granted for: ANTH436 or ANTH636.

The archaeology of the Norse world from the 8th century through to the end of the 11th century. We will investigate the possible causes of the Norse expansion out of Scandinavia. The various settlements and colonies of Norse Russia, the Baltic, Britain, Ireland and the North Atlantic Islands (Orkney, the Shetlands, the Faroes, Iceland, Greenland and Newfoundland) will be examined. While we will look at the Norse in detail we will also attempt to put their raiding, trading, and settlements into a larger Eurasian context through a study of the archaeology of this period. [AR]

ANTH447

*Material Culture Studies in Archaeology* (3 credits)
Stephen Brighton – 0101 TuTh 12:30-1:45pm – WDS 1114

Prerequisite: ANTH240. Credit only granted for: ANTH447, ANTH448C, ANTH647, or ANTH689C.

Formerly: ANTH448C.
GenEd. DSSP (continued)
An in-depth introduction to the world of material culture studies with focus on the methods and theories in historical archaeology. Students will look at archaeological data as historical documents, commodities and as symbols expressing ideas. [AR]

ANTH451
Environmental Archaeology (3 credits)
George Hambrecht – 0101: TuTh 11:00-12:15pm – WDS 0104
Credit only granted for: ANTH451, ANTH651, ANTH448F, ANTH668F. 
Formerly: ANTH448F.
GenEd. DSSP
An overview of modern environmental archaeology as a tool for the interdisciplinary investigation of past and present global change and to engage the long term past with current issues of sustainability and rapid environmental change. [AR]

ANTH453
Archaeology of the Modern City (3 credits)
Stephen Brighton – 0101: TuTh 3:30-4:45pm – WDS 1114
Prerequisite: ANTH240; or permission of instructor. Credit only granted for: ANTH448Q or ANTH453. 
Formerly: ANTH448Q.
An overview of how social scientists, in particular historical archaeologists, approach modern cities as being part of the materiality of the social structure and order. [AR]

ANTH655 [graduate course]
Introduction to Museum Scholarship (3 credits)
Diana Marsh – 0101: W 7:00-9:45pm – WDS 1127
Credit only granted for: ANTH655, AMST655, or HIST610.
Provides students a basic understanding of museums as cultural and intellectual institutions. Topics include the historical development of museums, museums as resources for scholarly study, and the museum exhibition as medium for presentation of scholarship.

NOTE: Summer field schools have been cancelled due to the corona virus epidemic. They are normally listed at https://anth.umd.edu/content/field-schools. [AR]

Art History Courses:

ARTH200
Art and Society in Ancient and Medieval Europe and the Mediterranean (3 credits)
Emily Egan – 010x: MW 10:00-10:50am + discussion – ASY 2203
Core HA; GenEd. DSHU, DVUP
This introductory course examines major achievements in sculpture, painting, and architecture from Old Kingdom Egypt to Gothic France. It considers fundamental concepts
of content, form, and technique, and considers the impact of past forms of visual expression on the modern viewscape. [AR, CH, CM]

**ARTH370**
**Latin American Art & Archaeology before 1500** (3 credits)
Beryl Bland – 0101: W 2:00-4:30pm – ASY 3215
GenEd. DSHS
Pre-Hispanic painting, sculpture, and architecture, with a focus on the major archaeological monuments of Mexico. [AR]

**ARTH488A**
**The Art and Archaeology of Bronze Age Pylos** (3 credits)
Emily Egan – 0101: M 1:00-3:30pm – ASY 3217
This upper-level colloquium takes an in-depth look at the site of Bronze Age (ca. 3000-1000 B.C.) Pylos and its showpiece, the "Palace of Nestor." Focus will be split between the site’s excavation history and its artifacts, with special emphasis on recent, world-famous discoveries. [AR, CH]

**ARTH489O**
**Special Topics in Art History: Art in the Museum World** (3 credits)
Aneta Georgievska-Shine – 0101: F 2:00-4:30pm – ASY 3217
This course is intended for upper division students majoring in art history, but it is open to anyone interested in the museum world. Its main goal is to introduce various facets of museum work and possible career paths within that environment. Many of the meetings will take place in museums and other art institutions in the Washington area. Each of them will address a particular aspect of museum work through a conversation with museum professionals and/or guided tours through different departments. Topics to be discussed include, but are not limited to, curatorial work, collection display and preservation, and outreach programs that promote a more meaningful relationship between museums and their audiences. [CH]

**Communication Courses:**

**NOTE:** The following course is not currently in Testudo but it MAY be offered in fall 2020.

**COMM450**
**Ancient and Medieval Rhetorical Theory** (3 credits)
Damien Pfister – 0101: MW 2:00-3:15pm – SQH 1121
**Prerequisite:** COMM250 - Normally limited to COMM majors; Classics students interested in taking this course should contact the professor.
A survey of rhetorical theory across the ancient world. Emphasis is placed on historical contexts and contemporary receptions of ancient rhetorical theory. Key figures include Ptah-Hotep, Confucius, Isocrates, Plato, Aristotle, and Nagarjuna. [CH]
History Courses:

HIST110
The Ancient World (3 credits)
Instructor TBA 0010x: MW 10:00-10:50am + discussion section – TYD 1101
Core HO; GenEd. DSHU
Interpretation of select literature and art of the ancient Mediterranean world with a view to illuminating the antecedents of modern culture; religion and myth in the ancient Near East; Greek philosophical, scientific, and literary invention; and the Roman tradition in politics and administration. [CH, CM]

HIST 325
Alexander the Great and the Hellenistic Age (3 credits)
Elizabeth Conner – 0101: [see Testudo for schedule]
Prerequisite: HIST110 or 111; or permission of instructor.
History of the Greeks 400-30 B.C.: Alexander and the changes he wrought in the Mediterranean world; the rise of monarchies and leagues; new directions in religion, art, literature, and science; and Hellenization of the Near East, including the Jews. [CH]

HIST 326
The Roman Republic (3 credits)
Elizabeth Conner – 0101: [see Testudo for schedule]
Prerequisite: HIST110 or 111; or permission of instructor.
Ancient Rome 753-44 B.C., from its founding to the assassination of Julius Caesar. Rome’s conquest of the Mediterranean world, the social and political forces that brought it about, and the consequent transformation and decline of the Republic. [CH]

HIST370
Jews and Judaism in Antiquity I: Sixth Century BCE through the First Century CE (3 credits)
Hayim Lapin – 010x: MW 2:00-3:15pm – SQH 1103
GenEd. DSHS or DSSP, DVUP
Credit only granted for: HIST370 or JWST325.
Political, social, and religious history of the Jews from the Persian period to the Judean revolt of 66-70 CE. Special attention to the rise of sectarian and revolutionary movements. [CH]

Philosophy Courses:

PHIL310
Ancient Philosophy (3 credits)
Rachel Singpurwalla – 010x: MW 11:00-11:50am + discussion – PLS 1130
Prerequisite: Must have completed 6 credits in philosophy or classics.
A study of the origins and development of philosophy and science in ancient Greece, focusing on the pre-Socratics, Socrates, Plato, and Aristotle. [CH]
PHIL412  
The Philosophy of Plato (3 credits)  
TBA – 0101: ONLINE course  
**Prerequisite:** Must have completed 6 credits in philosophy or classics.  
A critical study of selected dialogues. [CH]

**English Courses**  

ENGL201  
Inventing Western Literature: Ancient and Medieval Traditions (3 credits)  
TBA – 0101: MWF 12:00-12:50pm – KEY 0123  
Core HL; GenEd. DSHU  
Wide range of texts, genres, and themes from ancient and medieval Western traditions.  
Study of cultural, historical, and artistic forces shaping traditions, and the influence and  
relevance of those traditions to life in the twenty-first century. [CH, CM]

ENGL256  
Fantasy Literature (3 credits)  
TBA – 0101: MWF 12:00-12:50pm – KNI 1105  
GenEd. DSHU  
How fantasy employs alternate forms of representation, such as the fantastical, estranging,  
or impossible, which other genres would not allow. Through novels, short stories, graphic  
novels, and film, traces fantasy’s roots in mythology and folklore, then explores how modern  
texts build upon or challenge these origins. Examination of literary strategies texts use to  
represent the world through speculative modes. How to distinguish fantasy from, and relate  
it to, other genres such as science fiction, horror, fairy tales, and magical realism. Fantasy’s  
investment in world-building, history, tradition, and categories of identity such as race,  
class, and gender. How fantasy, as a genre, form, and world-view, is well-suited to our  
contemporary reality. [CM]

ENGL410  
Edmund Spenser (3 credits)  
Kim Coles – 0101: MW 3:30-4:45pm – TWS 1106  
**Prerequisite:** Two English courses in literature; or permission of ARHU–English department.  
Selected works of Edmund Spenser in their literary, social, and historical contexts. Special  
attention to The Faerie Queene; also sonnets and lyric poetry. [CM]

ENGL466  
Arthurian Legend (3 credits)  
Thomas Moser – 0101: TuTh 11:00-12:15 pm – TWS 0205  
**Prerequisite:** Two English courses in literature; or permission of ARHU – English department.  
This course is designed to introduce students to the history of Arthurian literature from the  
Middle Ages to the late nineteenth century. We will begin with a consideration of the
"historical" Arthur in the fifth and sixth centuries—the long period of conflict between late Romano-British and early insular Anglo-Saxon cultures—and with a look at the surviving fragments of Welsh Arthurian myth, then move through the first significant discussions of Arthur in English histories of the politically complex twelfth century to a consideration of the great early works of Arthurian literature: Chrétien de Troyes’ romances, the lais of Marie de France, and the story of Tristan. We will then read selectively from Malory’s fifteenth-century compilation of Arthurian lore, the Morte D’Arthur, before concluding with an exploration of the rediscovery of Arthur in the nineteenth century, principally in the poems of Alfred, Lord Tennyson. All readings will be in more or less modern English. Grades will be based on participation, quizzes, short response papers, longer papers, a midterm, and a final exam. [CH, CM]

ENGL487  
Principles and Practices of Rhetoric (3 credits)  
Sara Wilder – 0101: MW 2:00-3:15pm – TWS 0214  
Credit only granted for: ENGL487 or COMM401.  
A seminar examining foundational concepts and approaches in the theory and practice of rhetoric in civic, professional, academic, and interpersonal settings; focusing on key issues in persuasion, argumentation, and eloquence in historical and contemporary contexts. [CH]

Government and Politics Courses:

GVPT241  
The Study of Political Philosophy: Ancient and Modern (3 credits)  
Sujith Kumar – 010x: TuTh 2:00-2:50pm + discussion section – TYD 0130  
GenEd. DSSP  
Examines some of the salient continuities and breaks between the ancient and modern traditions in Western political philosophy. [CH]

Honors Courses [open only to students in Honors]

HONR238Z  
Gladiators and Caesars: The Archaeology of Roman Spectacle (3 credits)  
Maryl Gensheimer- 0101: Th 2:00-4:30 - ASY 4213  
Roman buildings intended for mass entertainment – the amphitheater, bath, circus, theater, and so forth – were found across the ancient Mediterranean, from modern Spain to Syria. How and why were such spectacle entertainments fundamental to Roman daily life? We will consider the art, architectural, and archaeological evidence, and then reconstruct the manner in which these buildings were used in antiquity with the help of various literary sources in English translation. Wherever possible, we will also examine the modern perception of ancient spectacle. Films, popular literature, and news stories will illuminate the similarities and differences between Roman spectacle and its legacy today, and will enable fruitful discussion of the ways in which cultural norms and values have both changed and remained
constan in the two thousand years separating a gladiatorial game in Rome and a Superbowl Sunday in America. [AR, CH]

Jewish Studies Courses [see also HIST370]:

**JWST289J**

**Jerusalem in Antiquity: The History of Sacred Space in a Holy City** (3 credits)
Matthew Suriano – 010x: MW 11:00-11:50am + discussion section – IRB 0318
*Also offered as RELS289J. Credit will be granted for JWST289J or RELS289J.*
GenEd. DSHU, DVUP, SCIS

The questions of sacred space through the topic of Jerusalem are explored. The study of Jerusalem’s history as a holy city reveals the many ways by which sacred space is constructed. The course will also examine the development of places that continue to hold great sanctity in Judaism (the Western Wall), Christianity (the Church of the Holy Sepulchre and the Mount of Olives), and Islam (the Dome of the Rock and the Al-Aqsa Mosque on the Haram ash-Sharif). [AR, CH]

**JWST262**

**Introduction to the Hebrew Bible/Old Testament** (3 credits)
Matthew Suriano – 0101: MW 2:00-3:15pm – LEF 0135
*Credt only granted for JWST262, HEBR293B, or ENGL262.*
CORE: HL, GenEd DSHU.

Origins of the Hebrew Bible (Old Testament), with attention to literary formations, archaeology, and social-political settings. Explorations of major questions, including who wrote the Bible, and when; relationships of the biblical tradition to the mythology and religious structures of ancient Israel’s near eastern neighbors; and dynamics of politics, religious leadership, and law. [CH, CM]

**More Opportunities:**

It’s not too early to begin thinking about studying abroad over the next winter term or spring break! The application deadline for these programs is October 1, 2020 (scholarship application deadline Sept. 15), so if you think you may be interested, then this is a good time to inform yourself about the particulars of each program. Please don’t hesitate to contact the directors of the respective programs for further information.

**UMD-Winter: Italy: Ancient Greek and Roman Culture in Context** (3 credits).
Director: Dr. Crispin Corrado (crispincorrado@hotmail.com).

Greek temples, Roman towns, seaside villas, and the Eternal City—you will experience all of these as we explore important sites for ancient Greek and Roman culture in the vibrant setting of modern Italy. Through first hand examination of both small everyday objects and monumental architecture, this program will give you an intensive introduction to the public
and private lives of those who lived in ancient Pompeii, Stabiae, and Rome. For a full
description and application instructions, visit the Education Abroad website at
http://ter.ps/wtitalyclas. [AR, CH, CM, GK]

UMD-Spring Break: France: Classical Myths in Paris (1 credit).
Director: Dr. Lillian Doherty (ldoherty@umd.edu).
Uncover the surprising classical Greek and Roman influences that have helped shape the city
of Paris and the art of France. From a home base on the Left Bank, you will explore the
museums and neighborhoods where classical influences are to be found, from the Greek and
Roman sculpture in the Louvre to the Champs-Elysées, named for the Elysian Fields of
Greek mythology. As you explore Paris, you will investigate the Roman origins of the city,
the uses of classical myth in visual art, and the political uses of antiquity in French public
monuments such as the Arc de Triomphe and Colonne Vendôme. For a full description and
application instructions, visit the Education Abroad website at http://ter.ps/spbreakfranc.
[CH, CM]

The following study abroad program will be offered in summer 2021.
Applications will be available starting in late fall 2020:

UMD-Summer: Greece: Ancient Greece and the Athletic Spirit (3 credits)
Director: Dr. Jorge J. Bravo (jbravo@umd.edu)
From the time of the poems of Homer to the end of the Roman Empire, exercise of the body
and physical competition played an essential role in ancient Greece. Athletics was regarded
as both a sphere of excellence and a form of exciting entertainment. This course offers
students the unique opportunity to travel around Greece and study firsthand the sites,
monuments, and objects that defined the ancient experience of athletics, with the aim of
understanding its principal forms, the spirit and values that guided it, and its
interrelationship with other aspects of society and culture. As a participant in the course you
will see and experience several important ancient Greek sites and learn about the history of
ancient athletics in the very places where it occurred.
You will explore many of the museums of Greece and come face-to-face with the sculpture
and artifacts that embody the athletic spirit. You will follow in the footsteps of ancient
athletes by touring Olympia and other places of ancient competition. At the same time, you
will read and discuss what the ancients themselves had to say about athletics. Moreover, by
being in Greece, you will gain a deeper understanding of the natural interconnections
among the sites and places that shaped ancient Greece, something that cannot be gained by
looking at disconnected images in the classroom. You will also witness how modern Greece
interacts with its ancient past. [AR, CH, CM, GK]

For more information about study abroad programs, internships,
scholarships, and student awards offered by the Department of Classics,
please see our website at www.classics.umd.edu.