

Scholarly Research Paper Certification II
DMA Degree: Dissertation Performance Project

Student's Name _____ ID# _____

Title of Paper _____

This requirement is satisfied with a major research paper comprised of scholarly program notes for each of the recitals or other performance events in support of the dissertation performance project. Papers will be certified upon satisfactory completion of all requirements listed below.

The materials submitted include:

- A research paper comprised of scholarly program notes, in electronic form, in a recent and official version of Microsoft Word, with Times New Roman 12-pt font and 1-inch margins, of collectively thirteen to seventeen pages of double spaced text, not including the annotated bibliography or non-text material (e.g., musical examples, pictures, etc.)
- An annotated bibliography
- A 250-word abstract

The content of paper:

- Deals with the study of music (i.e., not a different subject)
- Poses a clear, focused research question
- Goes well beyond simple reproduction of basic reference sources
- Is organized in a coherent structure that advances a single main argument
- Includes sufficient evidence for each claim and sufficient documentation for that evidence
- In addition to treating the individual works performed, the notes discuss the works of the series in relation to one another where applicable
- Displays clear, grammatical, satisfactory, and correctly spelled English prose
- Includes footnotes that adhere to the format stipulated in the most recent edition of *A Manual for Writers* by Kate L. Turabian (endnotes and in-text citations are not permitted)

The annotated bibliography:

- Includes at least nine different sources cited in the footnotes. These sources must include a balance of primary and secondary sources, and include scholarly articles as well as books. Tertiary sources and outdated secondary sources (i.e. published more than forty years ago) may not be cited.
- Adheres to the format stipulated in Turabian
- Contains annotations that demonstrate clear, grammatical, satisfactory, and correctly spelled English prose
- Contains annotations that accurately represent the content of each source

- The student is responsible for assuring that all checklist requirements are met
- The student must obtain the dissertation advisor's signature prior to the Dissertation Defense

The undersigned certify that the student named above has satisfactorily completed the dissertation performance project scholarly research paper in partial fulfillment of degree requirements for the Doctor of Musical Arts.

Dissertation Advisor's Signature _____ Date _____

Graduate Director's Signature _____ Date _____

This completed form must be placed in the student's master file in the Student Services Office.