Theatre Scholarship Auditions
Application Instructions

The Creative and Performing Arts Scholarship (CAPA) for Theatre is an equivalent amount to that of "in-state" tuition and mandatory fees. For qualifying students, the CAPA Scholarship may be renewed for up to eight semesters.

For best consideration, applicants should have . . .

- A minimum 3.30 high school cumulative grade point average (when applicable, the cumulative average of B+ or 85%). Transfer students should have a college/university cumulative GPA of 3.00.

- Applied to the University of Maryland by the priority admissions date and declared Theatre as a major.

- In order to receive the award, you must be accepted as an undergraduate student by the University of Maryland and declare Theatre as your primary major. You must apply to the University prior to the audition date to be considered for the CAPA Scholarship.

- Submitted a complete application packet by 5 p.m. on Wednesday, December 11th, 2019.

Transfer students must include an official transcript from an accredited college or university in their application packet.

The auditions will be held on Monday, December 16th starting at 12:00 p.m. and ending about 3:30 p.m.; applicants must attend the entire time. This is the only audition day offered and applicants must be in attendance for consideration. Except in the case of our cancellation for inclement weather, there will be no make-up day.

For purposes of these auditions, we ask you to choose one area of concentration.

Performance Students:
This is a two-part audition. The first is a group warm-up session with improvisational work. Please come dressed to move; do not wear skirts or binding clothing. Wear flat-soled shoes that do not restrict your movement. The second part is your individual presentation. Prepare one 1 1/2 minute monologue (maximum). This should be from within your age and range. The material must be from a play and not a film script or novel. Use contemporary plays only, and no material from monologue books or original works. In addition, if it is your strength, you may sing a maximum of 16 bars a cappella. Do not
choose to sing unless this is your strong point! In addition to your presentation, there may be a short interview with faculty.

**Design and Production Students:**
Prepare a four-minute presentation (maximum) of a design or technical project you have done. Presentations may include drawings, renderings, floor plans, models, photos, boards, etc. It should include a discussion of the nature of your design and production experience (i.e. any research involved, budget or physical resources, design concepts, stage limitations, construction problems, assessment of final results). If you have special audiovisual equipment needs, please check with us before planning to incorporate technology in your presentation. In addition to your presentation, there may be a short interview with faculty.

We will confirm receipt of your application package on or before Thursday, December 12th by email. The email message will also include directions, parking information, etc.

Please complete the online application form and MAIL one original application form and 1 Headshot or photograph.

Complete Application Packets (submitted online and mailed) must include:

- 1 original signed Audition Application Form (online and mail)
- 1 copy of your theatrical resume (1 page, 1 side only) (online)
- 1 original headshot photo (5” x 7” or greater; black and white or color; does not need to be professional. If this cannot be emailed, a hard copy will be sufficient) (online and mail)
- One copy of a 250-word (maximum) essay (typewritten on a single page) on the topic: How has Theatre influenced you to apply for admission to the University of Maryland? (online)
- Transfer students only: an official transcript from the College or University you attended (mail)

Applications received after 5 p.m. on December 11th will not be accepted.

*Please send application materials to:*
Susan Miller  
Coordinator of Student Services  
School of Theatre, Dance, and Performance Studies  
2810 Clarice Smith Performing Arts Center  
University of Maryland  
College Park, Maryland 20742-1610
Theatre Scholarship Auditions

Application Form

Please read the application instructions before filling out this form. Please print or type this form.

Name: ____________________________________________________________________________________

Email Address: __________________________________________________________________________

Home Phone: ____________________________ Cell Phone: ________________________________

Home Address: __________________________________________________________________________

City, State, Zip Code: ____________________________________________________________________

High School/Current Institution: ____________________________________________________________________

Cumulative Grade Point Average ______ SAT Score ______ ACT Score ______

Audition Date: Monday, December 16th, 2019 from 12:00 p.m. to about 3:30 p.m.
Place: Clarice Smith Performing Arts Center – Cafritz Foundation Theatre

Choose One Area of Emphasis: Performance OR Design/Production

1. Performance:
Prepare a 1 1/2 minute monologue: list the title of the play & character below.

Title: __________________________________________ Character: __________________________

If you choose to sing (16 bar maximum), list the title of the show & song

Title: __________________________________________ Song: __________________________

2. Design/Production:
Select one or two areas of interest and experience:

Costumes ___ Lighting ___ Scenic ___ Stage Management ___ Other ______________

To the best of my knowledge the information provided on this application is true and accurate.

Applicant’s Signature ________________________________ Date ____________________

Application materials must be received by 5 PM on Wednesday, December 11th.