Handbook

MA in Theatre and Performance Studies

Updated: September 2019
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I. General Information

Program Description

The Masters of Arts in Theatre and Performance Studies is intended to serve as a preparatory course of study for students wanting to pursue a Ph.D., but it is also suitable for teachers, artists or independent scholars who want to enhance their knowledge of theatre history, critical theory and performance broadly defined. The MA program thus provides an interdisciplinary course of study that prepares students for careers both inside and outside of academia. Its aim is to foster a rigorous exploration, critical thinking and scholarship in the fields of theatre and performance studies.

Each faculty member in the program is a leading scholar in their area of specialization, and each brings a diverse approach to scholarship and teaching. Yet the program’s primary strength derives from the impressive cohesion and integration of the faculty’s teaching and research interests. We are unique in that the program combines theatre history, dramaturgy, dance, and performance studies. Students receive high-level instruction in how to conduct historical research, dramaturgical analysis and application, and in-depth analysis using performance as a critical paradigm for examining social, political and cultural events. Regardless of a student’s particular interest and specialty, they graduate from the program with the skills to integrate and utilize these key areas and become better scholars and educators. Faculty members also work internationally and/or with international groups in different aspects of theatre and performance studies, and graduate students are increasingly taking their research abroad.

Administrative Structure of the School of Theatre, Dance, and Performance Studies (TDPS)

a. The Director of TDPS is appointed by the Dean of Arts and Humanities and is the chief administrative officer of the School. The person holding this office has the final say on all financial decisions involving TDPS funds—including graduate assistantships, travel funds, and matching funds for awards from other units of the university—and approves the assignments for Winter and Summer term teaching.

b. The Director of Graduate Studies (DGS) is a faculty member appointed by the Director of TDPS. The DGS acts as the chief advocate and representative of all graduate programs in TDPS and works with the faculty to ensure that each of our four graduate programs is in compliance with all policies and procedures established by the university and the Graduate School. The DGS, in conjunction with the Coordinator of Graduate Services, makes annual reports on all TDPS graduate programs to the Graduate School, the Office of the Dean of Arts and Humanities, and the Director of TDPS. The Heads of the graduate programs in TDPS report to the DGS.

Within TDPS, the DGS collects data on placements, publications, production work, awards and honors, and other data important to the promotion of the graduate programs so the DGS must be informed of all issues relating to a student’s progress towards the degree. The DGS oversees and approves appointments to Thesis and Dissertation Committees (in accordance with the policies outlined in the University’s Graduate Handbook) and approves nominations of thesis and dissertation committee reports. To this end, the DGS acts in consultation and collaboration with an individual student’s advisor in the nomination of committees for theses or dissertations, requests vote by graduate faculty for external membership on thesis/dissertation committees, and coordinates submission of paperwork to
Graduate School. The DGS signs off on all relevant forms sent to the Graduate School or Registrar’s Office, including Advance to Candidacy forms and Waivers. The DGS reviews fellowship grant proposals, and coordinates award/scholarship submissions to Graduate School and ARHU. The DGS provides letters and rankings for Graduate students travel requests. The DGS also serves as a mediator in disputes among graduate students and between graduate students and members of the graduate faculty and, when needed, the DGS forms a committee to adjudicate disputes.

c. The **Coordinator of Graduate Services (CGS)** is a full time staff member who keeps records related to the graduate programs and is the primary facilitator for helping students get their paperwork submitted on time. The CGS works closely with the DGS to coordinate all contact between TDPS graduate students and the Graduate School, the College of Arts and Humanities, the Bursar’s Office, the Registrar’s Office, and the university administration. Any student wishing the assistance of the CGS in submitting paperwork must send the forms at least three days in advance, must have them completely filled out, and must follow up to ensure that the materials were submitted and received at their final destination.

d. The **Head of the History/Theory Area** is a faculty member appointed by the Director of TDPS. The Head serves as chief advocate and School representative for the Theatre History/Theory Program. The Head is the chief supervisor of both the undergraduate and graduate programs. She or he administers the program’s budget, assigns graduate assistantship duties, monitors the curriculum and advising processes, and supervises adjunct faculty. She or he monitors Theatre History/Theory Program faculty and Teaching Assistant compliance with all syllabus requirements and undergraduate student policies for University. The Head may also serve as the Director of the MA program, though the positions have separate responsibilities.

e. The **Director of the MA/PhD Program** is a faculty member appointed by the Director of TDPS. The Director of the MA/PhD Program is responsible for the operation of both the MA and PhD programs. She or he serves as the chief advocate and School representative for the MA/PhD Theatre and Performance Studies. The Director coordinates assignment of graduate teaching assistantships with the Head of the Theatre History/Theory Program. She or He leads recruitment efforts, manages the process of faculty selection of accepted candidates, works with the Head of the History/Theory Area and the DGS to determine financial offers made to incoming students, and coordinates the sending of offer letters with the CGS. The Director of the MA/PhD Program serves as the advisor for all first-year students. Together with Theatre History/Theory Program faculty, the Head of the MA/PhD program conducts end of the semester reviews of students with respect to their academic standing and progress in the MA/PhD Program, their graduate student teaching, and their general assistantship duties. The Director also ensures that all Graduate Student Activity Reports are submitted to the DGS and the CGS following the reviews.
II. Requirements for the MA

Each graduate student in the program is responsible for meeting all degree requirements, for submitting all paperwork (with all required signatures) by the required deadlines, and for confirming that all paperwork has been properly received by the Graduate School or Registrar’s Office. The student’s advisor, the Director of the MA program, the CGS, and the DGS can assist, but the student is ultimately responsible for ensuring that all requirements are met and that all paperwork is submitted on time. Deadlines and forms may always be found on the Graduate School’s website (www.ter.ps/deadlines).

Description of the Program
The Master of Arts in Theatre and Performance Studies program offered at the University of Maryland is designed to be completed in two years of full-time study. It is a generalist’s degree that emphasizes research and writing. The MA program has both a thesis and a non-thesis option. The thesis option is recommended for those who intend to go on for the PhD or teach at the college level. The non-thesis option is recommended for those who intend to teach K-12 or to pursue a career outside of academia.

Course and Credit Requirements
The MA in Theatre and Performance Studies requires a minimum of 34 credit hours (CHrs) of course work at the 400, 600 or 700 level. Out of those 34 CHrs:

- 19 CHrs must be from courses at the 600 level as follows:
  - THET 600 (3 CHrs) Introduction to Graduate Research Methods
  - THET 606 (1 CHr) Teaching Theatre
    - Students may seek an exemption for THET 606 Teaching Theatre if they are not a Graduate Assistant, have a significant amount of prior teaching experience, or do not intend to seek employment in academia upon graduation. If the exemption is granted, the student must take another 1-CHr course to replace THET 606.
  - 15 CHrs of additional 600 level seminars (five 3 CHr courses).
    - 9 CHrs of these 15 must be THET courses taught by faculty in the History-Theory area. (THET is the designation for courses in Theatre and Performance Studies.) None of these 9 CHrs can be for independent study classes.
    - 6 CHrs of these 15 can be for courses not taught by members of the History-Theory Area, courses in other programs at the University of Maryland, or courses taught at other institutions in the D.C. Consortium of Institutions of Higher Learning. (See D.C. Consortium on the website for the Office of the Registrar for a list of qualifying institutions.)
  - 9 CHrs must be at the 400, 600 or 700 level (three 3 CHr courses).
- 400 level courses are taken when necessary to fill in important gaps in a student’s knowledge
- No more than 6 CHrs of course work in this category can be for independent study.
- 700 level courses are not generally open to M.A. students, except for THET 799, but students may be permitted to take them with the approval of the student’s advisor and the instructor of the course.

  - Students have two options to complete the remaining 6 CHrs for the degree:
    - **Thesis Option:**
      - For the thesis option, 6 CHrs must be in THET 799, Master’s Thesis Research. The thesis should be completed during the fourth semester of the student’s coursework. The thesis must be approved by the Thesis Examining Committee, which consists of three members of the Graduate Faculty. The chair of the committee should be the student’s thesis advisor.
    - **Non-Thesis Option:**
      - For the non-thesis option, a minimum of 6 CHrs must be from courses numbered 600 and above. Instead of a thesis, students should submit one article-length essay to the Non-Thesis Review Committee, which consists of three members of the Graduate Faculty. The chair of the committee should be the student’s advisor.

For both options, students should carefully review the **Master's Degree Policies** section of the **Graduate Catalog** located under the Policies tab on the left hand side of the front page menu. ([https://academiccatalog.umd.edu/graduate/policies/masters-degrees-policies/#text](https://academiccatalog.umd.edu/graduate/policies/masters-degrees-policies/#text)).

Students should also familiarize themselves with the **Academic Deadlines** page on the web site for the Graduate School ([www.ter.ps/deadlines](http://www.ter.ps/deadlines)).
### Example 4 semester (2 year) timeline

(Graduate-level courses in TDPS are not available in Summer.)

#### Semester 1
- Complete THET 600 (3 CHrs): Introduction to Graduate Research Methods in the Fall semester.
- Complete THET 606 (1 CHr): Teaching Theatre
- Complete 6 additional CHrs at the 400, 600 or 700 level in the first semester with a grade of B or better.
- Be approved for continuation at the end-of-semester review.

#### Semester 2
- Complete 9 CHrs of coursework at the 400, 600, or 700 level over the course of the Winter and/or Spring semesters with a grade of B or better. (Do not exceed 4 CHrs in any Winter term.)
- Identify a primary research advisor (future thesis committee chair) and potential thesis topic well before the end of this semester.
- Be approved for continuation at the end-of-year review.

#### Semester 3
- Complete 9 CHrs of coursework at the 400, 600, or 700 level in the Fall semester with a grade of B or better.
- Complete all thesis research.

#### Semester 4
- **Thesis Students**
  - Register for 6 CHrs of THET 799: Master’s Thesis Research.
  - Submit the Nomination of Thesis Committee form to the CGS at least 6 weeks before the thesis defense date.
  - Submit Master’s Thesis form to the CGS.
  - Write the thesis and submit a final copy to the committee.
  - Successfully defend the thesis.
  - Submit the thesis to the Graduate School.
- **Non-Thesis Students**
  - Submit the Master’s Non-Thesis form to the CGS.
  - Complete 6 CHrs of coursework at the 600, or 700 level over the course of the Winter and/or Spring semesters with a grade of B or better. (Do not exceed 4 CHrs in any Winter term.)
General Information

Should a student move more than 100 miles from campus before completing the thesis, they should apply for a Waiver of Mandatory Fees using the Petition for Waiver of Regulations form (www.ter.ps/fees).

Advisors and chairs

The Director of the MA program serves as the academic advisor for all first-year students. By the end of the Spring semester of their first year, each MA student must ask a member of the core MA faculty in TDPS to serve as their primary research advisor. That faculty member will guide the student through writing their thesis and chair the thesis committee. The chair of a thesis committee may be changed even while a student is in the writing process.

First semester and year-end reviews

MA students are required to meet with the faculty at the end of their first Fall semester and at the end of their first year. Prior to the meeting, each student must submit a Graduate Student Activity Report to the Director of the MA/PhD Program, who will then submit it to the DGS and the CGS (a sample report is included at the end of the handbook). These reports are essential for tracking each student’s progress and collecting data required by the university. The reviews are intended to ensure that all students know how they are doing in the program and, if they need to make corrections that they have the opportunity to do so. If there are any concerns regarding a student’s performance the faculty will convey those concerns to the student and propose actions to resolve them. In certain cases, the student may officially be put on probation. Should a student continue to have issues, the faculty may recommend that the student’s funding not be renewed, that the student leave the program. In rare cases, the faculty may initiate the process for having the student’s participation in the program terminated.

Incompletes

Students are expected to complete all courses they take. Exceptional circumstances may lead a student to request an incomplete (“I”) in a course. Incompletes are governed by the Graduate School Incomplete Contract (www.ter.ps/incomplete), which must be signed by both the student and the instructor and filed with the CGS and the Director of the MA Program. Students are expected to finish all related coursework by the end of the following term: for Fall semester incompletes, students have until the end of the Spring semester; for Spring semester incompletes, students have until the start of the next Fall semester. Under exceptional circumstances, students may request one additional semester/term to clear the “I” grade, which will be considered by the faculty on a case-by-case basis.

Failure to clear an “I” grade within the required period will result in a failing grade, which constitutes a failure to make adequate progress towards the degree; along with other factors, this may add to the grounds for a loss of funding or removal from the program. Any student with an incomplete must check in with their advisor and the instructor of the course on a regular basis to detail what actions are being taken to finish the incomplete course requirements. Their advisor will report on the student’s progress to the Director of the MA Program.
Probation and dismissal

a. Academic:

Students who fail to make adequate progress towards the degree or who have not maintained a “B” average can be put on a semester-long academic probation and will receive a letter stating the grounds for the academic probation and what actions must be taken by the end of the probationary period. Such probation can lead to a non-renewal of funding and a recommendation that the student leave the program. Should the terms of the probation not be met, the student will be withdrawn from the program.

In accordance with university guidelines, the faculty reserves the right to request, at any time, the withdrawal of a student who cannot or does not maintain the required standard of scholarship, or whose continuance in the university would be detrimental to their health or the health of others, or whose conduct is not satisfactory to the authorities of the university. Additional information about the dismissal of students may be found in the Code of Student Conduct (www.ter.ps/code).

b. Graduate Assistantships:

Students with graduate assistantships are under contract from August 17–May 31 as stated in their original contract letter. Therefore, students’ course work and TA assignments take priority over any additional outside work opportunities and students must work until May 31. If a student is interested in participating in outside events including conferences (presenting or attending), festivals, production work, etc., that student must receive written approval prior to the event from their advisor and Head of their graduate program. If approved, they also must discuss a plan with their supervisor to make sure that all of their work and TA assignments are covered in their absence. Failure to communicate about their absence in advance could result in the loss of their assistantship and/or affect their ability to participate in the event. If their assistantship is forfeited, tuition remission is revoked and students will be responsible for that semester’s tuition.

As indicated in the contract letter signed by every graduate assistant, failure to perform assigned duties satisfactorily is grounds for a loss of funding. When possible, a student will be put on probation for one term and will receive a letter stating the grounds for the probation and what actions must be taken by the end of the probationary period. Funding will continue as long as the terms of the probation are met. This is not required, however, if the faculty determines that the student’s continuation as an assistant would have negative consequences for other students in the program. In such cases the loss of funding will be immediate.
Thesis Track Requirements: 5 steps

Step I: Register for 6CHr of THET 799.

This is a University of Maryland requirement.

Step II: Form a thesis committee.

Before the end of a student’s second semester in the program, they should have selected a thesis advisor and started the process of developing a research topic.

The thesis committee may include the following members:

1. A committee chair, selected from the full-time faculty of the MA program.
2. One additional member of the full-time faculty of the MA program.
3. One member of the faculty or affiliate faculty of the MA program.
   a. By special permission this person can be from outside the University of Maryland. Outside faculty must have special expertise in the dissertation’s subject area that is not available among the UMD faculty. They must be nominated and approved for Special Membership in the Graduate Faculty of the University of Maryland and must either be physically present at the defense or virtually present by way of a Graduate School-approved teleconferencing technology (Skype, Google Hangouts, etc. do NOT qualify). There are generally expenses related to having outside faculty members present at a dissertation defense and this funding must be approved before any invitation to join the dissertation committee is extended.

Step III: Submit the thesis prospectus.

A thesis prospectus should ideally be worked on continuously from a student’s first term in the program and must be completed before the midpoint of the third semester. The thesis itself should be between 50 and 80 pages so the topic described in the prospectus must be carefully focused to be fully covered within these page limitations. If your research involves interviewing people, be sure to meet with the Institutional Review Board (IRB) Liaison from the School of Theatre, Dance, and Performance Studies before completing the prospectus. Once the chair has approved the Prospectus for distribution to the thesis committee members, the student distributes the Prospectus. Faculty members must have a minimum of 7 working days to read the prospectus, and then report back to the chair of the thesis committee and the student with their approval or with their request for revisions. The chair will then confer with the student about beginning the actual thesis, or if necessary, about revising the prospectus.

The prospectus should be approximately 10-12 pages (not including the working bibliography.) The topic will dictate its length but the committee will expect it to be clear, concise, to the point, and persuasive. Exceeding the recommended length is discouraged. Guidelines for the prospectus may be found below.

The prospectus has three primary goals:

1. To persuade the committee that the student’s project is of significance to the field.
2. To persuade the committee that there are sufficient research sources for the project to be done fully.
3. To persuade the committee that the student is capable of completing the project in a timely manner.

**Step IV: Writing the Thesis**

Under the supervision of their advisor, the master’s candidate conducts research and writes the thesis. As previously stated, the thesis should be between 50 and 80 pages and must therefore address a topic that can be fully covered within those page limitations. The candidate should follow the prospectus approved by the thesis committee. While aspects of its scope and content may grow and evolve, any significant changes in the thesis plan may require a new draft of the prospectus to be approved by the thesis committee.

**Step V: Defending the Thesis**

Once the thesis has been completed, the candidate must defend the thesis orally. An incomplete thesis cannot be submitted for defense. Graduate School rules prohibit an oral defense from occurring sooner than seven working days after the committee has received the completed thesis. Thesis committees can and do require longer times. It is the student’s responsibility to distribute copies of the thesis to their committee members. Students should inquire as to whether or not their committee members want electronic or “hard” copies of the thesis and provide them accordingly. The examination typically lasts two hours.

The student is responsible for arranging the date, time, and location at their committee’s convenience. The student is also responsible for reserving a space with the appropriate TDPS staff, and for notifying both the DGS and the CGS once the details have been set.

Once successfully defended, the student is responsible for completing the Thesis and Dissertation Electronic Submission Form (www.ter.ps/PubForm) and uploading the dissertation to ProQuest. See the University of Maryland Electronic Thesis and Dissertation website (www.ter.ps/ProQuest) or the University of Maryland Thesis and Dissertation Style Guide (www.ter.ps/filing) for additional information on these procedures. The student is responsible for checking the Graduate School website (www.ter.ps/deadlines) for all deadlines related to the submission of their thesis.

Students should carefully review the Master's Degree Policies section of the Graduate Catalog located under the Policies tab on the left hand side of the front page menu for complete details on the following topics (https://academiccatalog.umd.edu/graduate/policies/masters-degrees-policies/#text):

- The Master's Thesis Examination
- Procedures for the Oral Examination
- Submission and Publication of the Thesis
Non-Thesis Track Requirements: 3 steps

Step I: Register for 6CHr of courses at the 600 or 700 level.
- The student should select courses that will be important to their career goals.
- They must successfully complete these classes with a grade of B or better.
- They should arrange with the professors to turn in any final papers or projects at the earliest possible time in order to be cleared for graduation.

Step II: Prepare a scholarly paper for submission to the non-thesis review committee.
- This should be an essay of about 20 pages in length developed with your advisor.
- This can be a revision of a paper written for a graduate level course taken at the University of Maryland.
- The non-thesis committee will consist of three faculty members:
  - The student’s advisor;
  - The Director of the MA program;
  - The professor of the course for which the paper was originally written (if the paper is a revision of an earlier seminar paper); or
  - A member of the MA faculty appointed by the Director of the MA program (if the paper is a new essay, or if a third faculty member is needed, for example because the student wrote the original paper in a seminar taught by the Director of the MA program).

Step III: Submit the Master’s Non-Thesis form.
- This must be turned in time for the CGS to submit it to the Graduate School on the deadline date shown on the Graduate School website.

III. Assistantships and Research Funding

TDPS offers Graduate Assistantships; the university also provides a limited number of fellowships to augment these assistantships. Financial support is typically provided for two academic years to a student who remains in good standing and successfully completes their assigned duties. Tuition remission is included in most assistantships and fellowships:

- Assistants receive tuition remission for 10 CHrs every Fall and Spring semester, and 4 CHrs in the short Winter term. There is no tuition remission for Summer terms. Any hours above those covered by the assistantship assignment must be paid for by the student.
- Those who are on fellowship or are funded from external sources can take up to 12 CHrs a semester.
- As noted above, each student with a TDPS assistantship is strongly encouraged to take at least one seminar offered by a core faculty member during each semester, regardless of their candidacy status.

Limited funding is also available to support student research, travel, and conference attendance. Those who need funding should email the Head of the History/Theory Area with a description that includes the purpose, outcome, and an anticipated budget for the research/travel.
IV. Prospectus Guidelines

Goals:
- To persuade the committee that the student’s project is of significance to the field.
- To persuade the committee that there are sufficient research sources for the project to be done fully.
- To persuade the committee that the student is capable of completing the project in a timely manner.

I. Basic Information

A. A cover page that includes the proposed title of the thesis, author’s name, institution name, degree sought, and author’s contact information.
B. A list of the thesis committee members.
C. The prospectus should be approximately 10-12 pages in length (not including the cover page and working bibliography).
D. All research projects involving the use of human subjects must be approved by the Institutional Review Board (IRB). If a student’s thesis research requires IRB approval, they must have either completed or begun the process for IRB approval before submitting the prospectus. Visit the Research Compliance Office website (www.ter.ps/IRB) for more details.
E. Take the time to introduce your topic in a way that gets the reader’s interest and reflects your enthusiasm for the topic.

II. The Research Question or Hypothesis and Scope of the Study

A. The main research question or hypothesis
   In constructing the research question, the student should ask the following: will the research expand the current literature, challenge it, or contribute new data or perspectives? Other things to keep in mind in formulating the research question:
   1. The student should present their line of inquiry as succinctly as possible. While it needs to be clear, it should also be dynamic and engaging. Students should remember that the prospectus is both an outline of their future project as well as a “pitch” of their idea that needs to catch the attention of readers.
   2. Most research projects include multiple questions—one main “framing” question, and several more closely focused questions. Students should consider how to include the latter under the umbrella of their framing question. At the same time, they should be cautious about including so many research questions that readers lose track of what the main focus will be. Students should define what they believe are the most significant/critical questions to be explored, and should only list questions that, if answered, will contribute something substantial and vital to the understanding of the primary research question.
   3. The student should be sure to discuss and/or clarify any significant terminology or special terms that may be unique to their study or that have many potential definitions.

B. The student should define the general scope of the project. For example, they should specify chronology to be covered, geographical region, genre, etc. In so doing, they should be sure to explain why this particular time-frame, location, etc. is significant to the goal(s) of their study.
III. Literature Review and Rationale

A. Students should include the most relevant material that has been written on the topic so that the audience understands the current state of the subject. The literature review should include only those authors/theories essential to establishing the critical context for the prospectus’ key rationale.

B. Students should present their “rationale” for the project: they should discuss how the thesis will contribute to the field and how their research will differ from research that has already been done in the area. At this juncture, students can fully explain how their project expands upon the current literature, challenges it, and/or contributes new data or perspectives to the field.

IV. Methodology/Research Plan

A. The Methodology/Research Plan documents how the student plans to gather information. It describes the way they will collect and interpret data or resources, test the hypothesis, or apply their theory.

B. The Methodology/Research Plan also explains why the student has chosen a particular set of data or materials and explains their proposed approach.

C. This section could include:
   1. The group, place, or specific event to be studied.
   2. The techniques used to collect data or materials.
   3. Information about perceived limitations and weaknesses inherent in the proposed study.

V. Chapter Outline

A tentative outline of chapters/sections with a brief description of each one.

VI. Timeline

A tentative timetable for completing the thesis, including research remaining to be done.

VII. Working Bibliography
V. Graduate Student Activity Report

Return to First semester and year-end reviews

Due ___

For all information that is right justified, enter data after colon.
For all information that is left justified, enter data below line.
Email this form back to the Director of the MA/PhD Program, the Director of Graduate Studies, and the Coordinator of Graduate Studies.

Please save a copy of this form so you can just add updates each year.

Name:

Program MA, MFA, PhD:

Advisor:

Years in program as of May 31 of this year.

Years of funding remaining after May 31 of this year.

TA Assignment (this year):

Fellowship (this year):

Professional production work: (Title, company, your position—i.e. costume designer, choreographer, dancer, actor, dramaturg, etc.—and dates. Include those professional assignments accepted but not yet undertaken.)

Publications: (Use correct bibliographic form. Include those in press.)

Non-professional production work: (Same details as above.)

Conference presentations: (Paper title, conference, location, date.)

Conferences attended without giving papers:

Grants (including travel grants), awards, honors:

Service and community activities: (Professional, university wide, TDPS, other.)

Courses taught while at the University of Maryland: (Include courses taught at other institutions.)

Requirements of program still to be met and dates by which you expect to meet them.

If you have been hired for a job for next year, please provide the name of the institution/organization, job title and starting date.
MAs only:

Thesis title or topic:

Date prospectus approved:   Date of thesis defense:

Thesis committee members (chair first):

___________________________________________

MFAs only:

Pre-thesis production/area/date:

Thesis production/area/date:

Thesis committee members (chair first):

___________________________________________

PhDs only:

Dissertation title or topic:

Date admitted to candidacy:

Expected dates for taking comprehensive examinations:

Date prospectus approved by committee:

Date of dissertation defense:

Dissertation committee members (chair first):

___________________________________________

Notes and queries: (anything you want to add. Anything you want to ask about.)